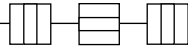




CARL SUCHY & SÖHNE

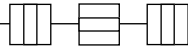
WIEN 1822



CARL SUCHY & SÖHNE PRESENTS

V I E N N A

ONE CITY. ONE WATCH. ONE LEGACY.



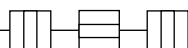
AN HOMAGE TO VIENNESE MODERNISM

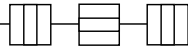
The refined, geometric lines of the **Vienna** reflect the city's aesthetics – a reduction to the essentials, inspired by the precise architectural language of that era. **Eric Giroud**, the renowned designer of the **Vienna**, describes it as an homage to Viennese Modernism:

"The dial features a meticulously crafted design with clear lines – it is very much Adolf Loos, very much Josef Hoffmann. I truly enjoyed immersing myself in this world. What fascinated me most was seeing how a brand with 200 years of history develops a new identity by integrating contemporary codes and modern lines."

THE ART OF REDUCTION

Viennese Modernism taught us that true beauty lies in clarity – perfection in form and function. No superfluous ornamentation, just the essentials. The **Vienna** follows this exact principle: light and shadow dance across the dial, the hands glide soundlessly through time. And the **rotating seconds disc**, completing a delicate pattern with every revolution, beats in sync with the city's rhythm – a silent pulse that keeps Vienna in motion.





FINEST WATCHMAKING MEETS VIENNESE ELEGANCE

The **Vienna** is crafted with utmost precision by master watchmaker **Marc Jenni**, using meticulous handcraftsmanship. Its exclusive **Côte de Vienne finish** gives the movement a distinctive signature – a subtle reference to Viennese aesthetics.

Powered by the ultra-thin automatic movement **CSS-V1**, the **Vienna** drives the **Walzing Disc** at six o'clock in a rhythmic motion. The **39 mm stainless steel (316L) case** lends it an elegant presence, while the domed, double anti-reflective **sapphire crystal** ensures a flawless view of the artistic dial.

On the case back, a hidden detail is revealed: the **golden micro-rotor intricately engraved with double griffins**—a touch of imperial splendor and a symbol of royalty, visible only to the wearer. The fine leather strap holds yet another subtle tribute to Vienna – the inner side features a micro-engraved pattern of the **iconic tiles of St. Stephen's Cathedral**.

TECHNICAL DATA

MOVEMENT

- Caliber CSS-V1 in collaboration with Vaucher Manufacture Fleurier
- Côtes-de-Vienne decoration
- Winding: automatic
- Power-reserve: 48 hours
- Jewels: 29

FUNCTIONS

- Hours, minutes, Carl Suchy & Söhne rotating seconds disc at 6 o'clock

DIAL

- Variations: Day (white), Night (black & white), and Blue Danube (blue & white)
- Indexes: rhodium-plated with Super-LumiNova filling
- Finishing: galvanic treatment

CASE

- Material: 316L stainless steel
- Diameter: 39 mm
- Lug-to-lug: 41.2 mm
- Height: 7.9 mm

- Water-resistant to 3 atm / 30 meters
- Crown with engraved Carl Suchy & Söhne pattern
- Sapphire crystal with anti-reflective coating on both sides; screw-down case back
- Engraved serial number

STRAP

- Genuine leather 20 mm x 18 mm with quick-release spring bars
- Colour – Day, Night (black) Blue Danube (blue)
- Circumference of the leather strap from 150 mm to 190 mm
- Decorated on the inside with micro-engraved details from the roof of St. Stephen's Cathedral

CLASP

- 316L stainless-steel deployant clasp with Carl Suchy & Söhne pattern

SWISS MADE

- Crafted in Switzerland, presented in a genuine leather travel pouch integrated into a handcrafted velvet case – made in Vienna, with the unique Carl Suchy & Söhne design



FOR FURTHER INFORMATION PLEASE CONTACT US DIRECTLY AT

office@carlsuchy.com +43 660 75 24 331 www.carlsuchy.com