



PRESS INFORMATION



VIENNESE ELEGANCE SINCE 1822

The imperial watch brand's first skeleton version of its bestseller:

THE WALTZ N°1 SKELETON (SPECIAL EDITION 2018)



IMPERIAL

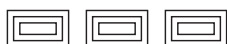
Founded in 1822 by Austrian watchmaker Carl Suchy, the renowned watch brand counted the likes of Emperor Franz Joseph, Empress Sisi and Sigmund Freud amongst his distinguished customers. After one century as the sole watchmaker for the Habsburg royalty, Carl Suchy & Söhne disappeared with the demise of the Austro-Hungarian Empire. In 2017, the brand has revived.

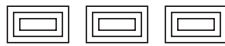
VIENNESE MINIMALISM AND SWISS MANUFACTURE

In 2018, the Viennese legacy brand returns with the Waltz N°1 Skeleton, a model designed by Swiss-based designer Miloš Ristin, CEO Robert Punkenhofer and Austrian designer Reinhard Steger. It is equipped with a skeletonized extra-flat automatic movement by Vaucher Manufacture Fleurier, modified by Swiss watchmaker Marc Jenni, a former member of the Académie Horlogère des Créateurs Indépendants (AHCI).

LET'S WALTZ

Honoring the brand's DNA, the skeletonized dial of the Waltz N°1 Skeleton is animated by the rotating « waltzing » second disc at 6 o'clock featuring a striped guilloché-pattern that aligns with that of the dial once a minute. The dial plays with the juxtaposition of revealing and hiding its expertly finished skeleton automatic movement.





CARL SUCHY & SÖHNE – WALTZ N°1 SKELETON SPECIAL EDITION 2018

INSPIRED BY VIENNESE MODERNISM

In the art nouveau-dominated Vienna of the early 20th century, Austrian architect Adolf Loos was amongst the first ones to reject ornamentation and give priority to proportions and volumes. He is considered one of the precursors of modern architecture and his writings were published in Le Corbusier's journal *L'Esprit Nouveau*, who appreciated his «clear and original» spirit. The subtle lines and classic dial of the Waltz N°1, as well as its straight guilloché, were inspired by the avant-garde and minimalist style of Adolf Loos.

AN EXTRA-FLAT MOVEMENT MANUFACTURED IN SWITZERLAND

The Waltz N°1 is equipped with the ultra-thin automatic movement VMF 5401/180 (Swiss Made) designed and produced by Vaucher Manufacture Fleurier. The movement's rhodium-plated bridges and angles have been hand finished by master craftsmen and it has been modified by Zurich-based watchmaker Marc Jenni - an advocate of sober aesthetics and former member of the Académie Horlogère des Créateurs Indépendants (AHCI) - to fit a rotating seconds-disc at 6 o'clock with a striped guilloché-pattern that aligns with that of the dial once a minute.

TECHNICAL SPECIFICATIONS MOVEMENT:

- Skeletonized ultra-thin automatic movement caliber VMF 5401/180 in black PVD
- Rhodium-plated and hand-finished plate and bridges.
- Gold-plated off-centered micro-rotor
- 60 components, 29 rubies

FUNCTIONS:

- Rotating second-disc at 6 o'clock, open-worked striped guilloché-pattern

DIAL:

- Black or silver dial with open-worked guilloché-pattern (vertically striped on the left side, horizontally striped on the right side)
- Rhodium index
- Galvanized finishing

CASE:

- Stainless steel
- Diameter 41,5mm, thickness 9,3mm
- Water-resistance 30m
- Non-Reflecting sapphire glass

BRACELET AND CLASP:

- Black leather strap with an adjustable steel folding clasp engraved with the „Carl Suchy & Söhne“ emblem.

ABOUT:

ROBERT PUNKENHOFER

Robert Punkenhofer, CEO and owner of Carl Suchy & Söhne since 2017, is an internationally renowned art and design expert. He is responsible for more than 100 exhibitions and special projects on three continents, amongst others the visionary Mur Island with artist Vito Accornci for Graz (in his home country Austria), the Vienna Art Week, and Austria's participation at the World Fairs in Aichi, Japan, Zaragoza, Spain, and Shanghai, China.

MILOŠ RISTIN

Serbian-born and Swiss-based Miloš Ristin studied at the renowned design school ECAL in Lausanne. His calm objects combine cutting-edge technology with an appreciation for traditional craftsmanship.

REINHARD STEGER

Rein Steger, Austrian designer and co-founder of the design studio Proxi, also worked for the Goethe Institut and the Spanish Pavillon of the Venice Biennale.

MARC JENNI

Marc Jenni, independent watchmaker and former member of the Académie Horlogère des Créateurs Indépendants (AHCI), was the apprentice of independent watchmaker Paul Gerber (Prix Gaïa in 2007) and worked for 10 years at Tiffany & Co. in New-York and Switzerland. In 2010 he co-founded the watchmaking consulting company Nobletime.

EDITION LIMITED TO 5 WATCHES

MEDIA CONTACT
CARL SUCHY & SÖHNE
SALOMEA KROBATH

sk@carlsuchy.com – T. +43 660 75 24 331
www.carlsuchy.com

