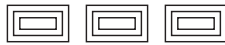




CARL SUCHY & SÖHNE
WIEN 1822



CARL SUCHY & SÖHNE PRESENTS

THE TABLE WALTZ TOURBILLON

LIMITED TO TEN PIECES



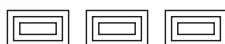
A HIGHLIGHT OF VIENNESE WATCHMAKING

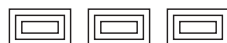
Following the resounding success of the Table Waltz, we are glad to introduce a very special new model - the **Table Waltz Tourbillon**.

This unique creation will be **presented to an international watch audience for the first time at the Time to Watches fair in Geneva from April 10 to 14**. Only a few luxury watch brands develop table clocks in addition to wristwatches. For Carl Suchy & Söhne, it is a reminiscence of the brand's important history. After all, innovative products with incomparable, timelessly modern aesthetics are part of Carl Suchy & Söhne's DNA.

The Austrian master watchmaker Therese Wibmer is again responsible for the conception of this masterpiece. The tourbillon alone consists of more than 50 components, all manufactured exclusively for the extraordinary complication of the table clock. A tourbillon represents the **highest art of watchmaking mechanics**, as it is a highly complex mechanism that serves to compensate for time deviations caused by gravity.

The escapement and oscillating system of the Table Waltz Tourbillon rotates on its own axis, which not only represents an impressive aesthetic development of the table clock collection, but also gives the clock a lively dynamic and an additional technical dimension.





TECHNICAL DETAILS



- In-house movement CS-T-1 in the characteristic design of Carl Suchy & Söhne, made in Austria.
- In-house Tourbillon Movement consisting of over 50 components, made in Austria
- Seven days power reserve
- Hour and minute display
- Integrated key winding with overwind protection
- 14 rubies
- Dimensions: 25.5 cm height - 14.5 cm width - 8.5 cm depth
- Weight: about three kilos
- Plate: brass
- Screws: blued steel
- Gear wheels: high gloss polished brass
- Bell: gold plated
- Case: nickel plated brass
- Engraved serial number

The Table Waltz Tourbillon owes its timeless design to multiple award-winning Viennese designer Rainer Mutsch. The Table Waltz Tourbillon showcases **Viennese craftsmanship** not only in its design and manufacture but also in every other detail, including the glass on the front and back, which features facet cut and hand engraving in collaboration with the renowned Viennese company J. & L. Lobmeyr. Seamlessly integrating into the conical shape of the brass casing, it serves as a light-flooded stage for the artfully floating bar mechanism.

The dark, satin-finished case, 25 cm high, is made from exquisite materials of the highest quality and finished by hand. With its sculptural aura, it can already be interpreted as an icon.

The case, milled from a single block of brass and finished using a special nickel-plating process, merges with the movement in a flowing fit and gives the table clock its simple elegance and powerful radiance.

